FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056667-B **Type of Permit:** FILMING **Release Date:** 10/02/2012

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS

Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title REVENGE EP 207

Type of Production TV Drama

Producer STEVE SASSEN

Director KEN FINK

1st AD JENNIFER WILKINSON

Production Manager MARK GLICK

FilmL.A. Coordinator Hans Groszkruger

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - 310-210-3285
Secondary Phone

Location Assistant RICK POYNER
Primary Phone Mobile - 323-788-1964
Secondary Phone

Fees

Posting 900 $207.00

Posting 1200 $276.00

Notification Charge $155.00

Total Permit Fee $638.00

Number of Locations 1

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Insured Company ABC STUDIOS
Production Title REVENGE EP 207

Location Manager CHRIS CAMPBELL
Primary Phone Mobile - 310-210-3285
Secondary Phone

Location Address 468 N Arbramar Ave, Pacific Palisades, CA, 90272

Location Type Private Residence

Prep Dates 10/2/2012 - 10/2/2012 07:00 - 19:00 1 day

Film Dates 10/3/2012 - 10/3/2012 07:00 - 22:00 1 day

Strike Dates 10/4/2012 - 10/4/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	95
Condors	1
Cube Trucks	4
Generator	2
Motor Homes	6
Picture vehicles	2
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	4
Trailers	4
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	95
Extras	15
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Simulated fist fight interior. ; Police cars drive up with flashing lights. ; Cover the Arbramar Ave street sign at Asilomar Bl with our own magnetic sign.; portos in front of 424 Arbramar ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Thomas Guide **Page:** 630 **Grid:** J6

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note RIDER "B" RELEASES LOCATION.

Parking
Base Camp WILL ROGERS PCI LOT #3 @ TEMESCAL, LOS ANGELES, CA, 90272
Location Type :
Other Location
Crew Parking WILL ROGERS PCI LOT #3 @ TEMESCAL, LOS ANGELES, CA, 90272
Location Type :
Other Location
Parking Notes
250 spaces in Will rogers lot # 3. 100 spaces for crew parking at north end lot, 150 spaces for base camp and catering at the south end lot.
10/3/12 05:00 hours - 00:00 hours. Spikes down 0400-0500am only with MPI Staff

Posting "No Parking" signs B/S ARBRAMAR AV., YSIDRO PL. - WYNOLA RD.

Approximate Footage 601 - 900 **Log Number** 43471

Date(s) 10/2/2012 to 10/4/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S ASILOMAR BL, WYNOLA ST. - ARBRAMAR RD.
S/S ASILOMAR BL, ARBRAMAR AV. - EAST TO DEAD END

Approximate Footage 901 - 1200 **Log Number** 43473

Date(s) 10/3/2012 to 10/3/2012 **Time(s)** 07:00 to 22:00

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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